

caught our eye



**Connect the Dots** Ontario's Kitchener-Waterloo region has evolved from a manufacturing to tech hub, and Dubbeldam Architecture + Design has referenced that evolution with *Binary Spectrum*, a site-specific installation in the three-storey lobby atrium of a downtown building. 8,000 coloured acrylic discs of varying diameters sway softly on 650 wire cables in a pattern that "suggest digital processes and fractal patterns found in science."

Riley Snelling



Nicole Aubrey

**The Ball Pit** Caesarstone commissioned Alessandro Munge in collaboration with Unique Store Fixtures to utilize their new Pebbles Collection for a headlining installation at IDS22. Inspired by the product's "simplicity and quietness" as well as the manufacturing process, "I wanted to celebrate and juxtapose those qualities by creating an immersive experience that was both peaceful, grounding yet inherently dynamic," says Munge. The result was *Neo Colosseo*, which Munge also saw as "an opportunity to bring people together and create a connective experience that could be as introspective as expressive and playful" after years of pandemic isolation.



Shabaan Khokhar

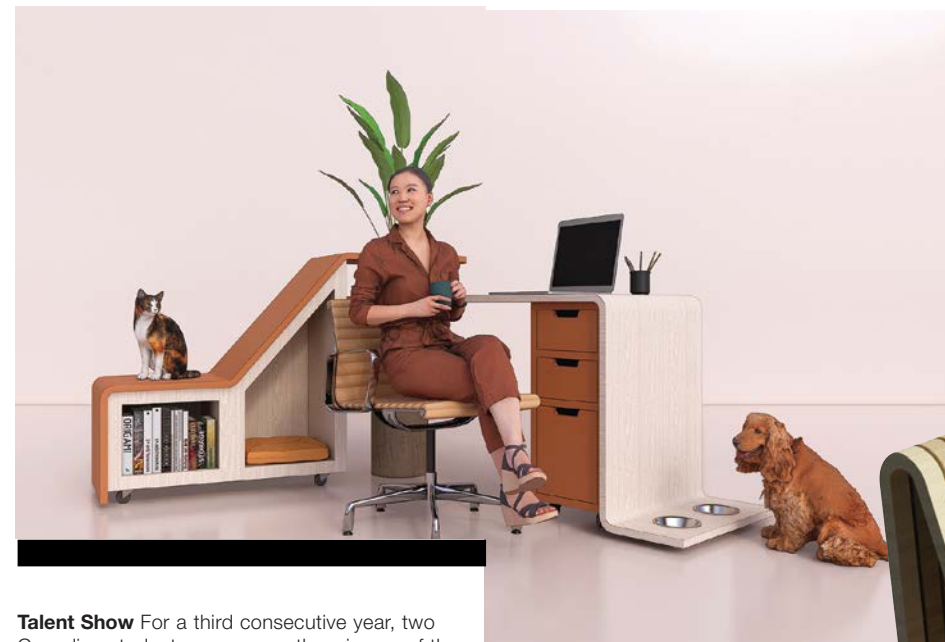
**Nature's Geometry** *Hive* is an interlocking masonry wall composed of 175 3D-printed clay bricks arranged like a honeycomb, where the gradual opening and closing of apertures in each clay unit creates undulating variations in privacy and light along the wall. This multi-way partnership came to fruition when SDI Interior Design, working with their client Investment Management Corporation of Ontario on the design of new office space at 16 York Street in Toronto, approached the University of Waterloo to do a permanent showpiece for their 24th floor reception area.





**Paper Wings** The latest permanent lighting installation by British designer Paul Cockledge, *Bourrasque* (French for "gust") is meant to mimic pages that have been frozen in the wind. Installed in Dior's iconic 30 Montaigne address in Paris, itself redesigned by Peter Marino, this sculpture is the latest edition of a piece which debuted in Lyon in 2011, updated with new technologies that allow light to flex and curve.

**Game On** Play is always about going on a journey, so it makes sense that Perron Design would give the first Montréal branch of toy and hobby shop Boutique L'Imaginaire, in the Saint-Bruno-de-Montarville suburb, a striking series of areas linked by colour and theme that both pop and draw customers in. This experience happens first, and most dramatically, with a monumental wooden passageway wrapped in coloured arches, representing the transition between the real and the fantastic worlds and acting as the boutique's signature.



**Talent Show** For a third consecutive year, two Canadian students are among the winners of the Formica Canada 2022 FORM Student Innovation Competition. Christina Vogiatzis from the University of Waterloo won second place for her Pawd design (above), while Julienne Bernier, from Georgian College of Barrie, Ont., picked up third for her Annual Ring chair (right). Now in its fifth year, the Competition invited interior design, architecture and furniture design students across Canada and the U.S. to create pieces using Formica Laminate woodgrain products, a nod to the traditional fifth-anniversary gift of wood.



Adreïn Dirand

**More Than a Feeling** The Design Museum in London U.K. has launched an exhibition that explores one of the internet's largest and oddest cultural movements: the creation of content designed to trigger an Autonomous Sensory Meridian Response (ASMR), a term that describes physical sensations of euphoria or deep calm, sometimes a tingling in the body. In recent years an online audience of millions has grown, dedicated to watching the work of designers and content creators who try to trigger this feeling in their viewers, often done by whispering, eating, touching or tapping. *Weird Sensation Feels Good: The World of ASMR*, presented in collaboration with ArkDes, the Swedish Centre for Architecture and Design, includes a series of 40 audio, visual, and tactile works ranging from Björk to TV painter Bob Ross and beyond.



Ed Reeve